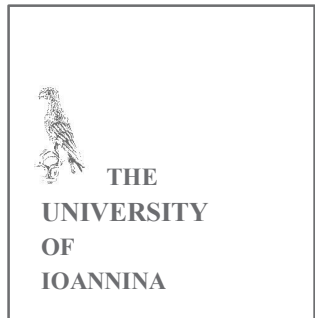




DEPARTMENT OF HISTORY & ARCHAEOLOGY

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DEPARTMENT OF HISTORY & ARCHAEOLOGY

PACKAGE



ECTS INFORMATION PACKAGE



Ioannina 2011-2012
With the support of the European Commission
Directorate - General for Education and Culture





UNIVERSITY OF IOANNINA
DEPARTMENT OF HISTORY
& ARCHAEOLOGY
ECTS INFORMATION PACKAGE



Welcome Message

Over the last four years, the Department of History and Archaeology has undertaken and accomplished the edition of the ECTS information package in the English language, following the directives of the European Union and the operational rules of the Socrates/Erasmus programme.

The ECTS information package is a booklet which provides incoming students with general information about our University, the organization of the services related to their studies, accommodation information, everyday issues, as well as the history of the city of Ioannina. However, the most important section of the guide is dedicated to the presentation of the organization of the Department of History and Archaeology of the University of Ioannina. It provides a list of its teaching staff, of the courses offered, and, wherever possible, a brief presentation of each of these courses.

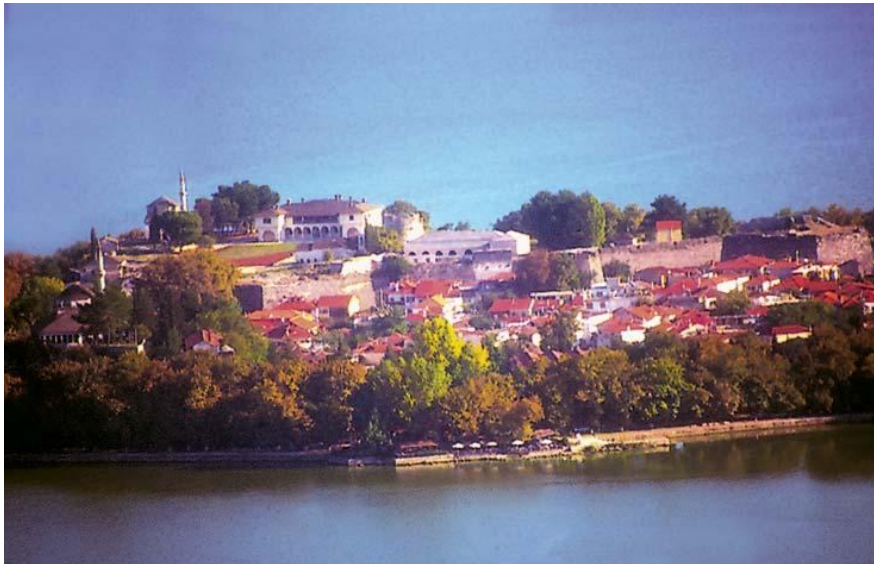
Ioannina, October 2011

The Chairman of the Department
Jannos Lolos

The Departmental Coordinator
Christos Stavrakos

THE REGION OF EPIRUS AND THE CITY OF IOANNINA

The city of Ioannina, with a population of approximately 100,000 is the capital of the region of Epirus and spreads around the shores of lake Pamvotis. It is located 450 km northwest of Athens, 350 km southwest of Thessaloniki and 70 km east of the port of Igoumenitsa in the Ionian Sea. In a few hours driving distance, the visitor can enjoy both, the beauty of the mountainous nature of Epirus as well as the magnificent seashores of the Ionian Sea.



History of the city and sightseeing

The city of Ioannina was first mentioned in 527 AD by the historian Prokopios who wrote about the founding of the city, the new Evroia, by the Emperor Justinian I (527-565). Justinian I was the first of many conquerors who reconstructed Ioannina's well-known Castle (city walls). However, it was not until 879 AD that the name Ioannina was used for the first time in the Acts of Constantinople. The city flourished in time, becoming an important financial and cultural centre. During the Byzantine times it was referred to as "the Metropolis of Knowledge".

The Castle of Ioannina was under Norman (11th century) and later Byzantine rule and finally surrendered to the Turks in 1430. In 1611, after a failed Greek revolutionary movement led by the bishop Dionysios the Philosopher, the Christians were thrown out of the Castle, their homes were destroyed and the city began to grow outside the Castle walls.

The city of Ioannina became a significant financial, intellectual, cultural and educational centre under the rule of Ali Pasha, when it was granted administrative privileges and freedom of religion. A legendary figure, Ali Pasha expanded his influence throughout northern Greece and southern Albania and became a threat to the Sultan. He was beheaded by the Sultan's forces in 1822, on the Island of Ioannina in Lake *Pamvotis*.

Ioannina was liberated from Turks and annexed by the Greek State in 1913. Today, the city of Ioannina is a modern urban center with a distinctly humane character, in a stunning natural setting. It is well-known for its silver crafts, jewelry and sweets. The

Castle, the Lake, the Island (of the Lake), the Byzantine Museum, the Cave of *Perama*, the *Vrellis Wax Museum* and the nearby *Dodoni* oracle, ancient theatre and archaeological site, attract visitors year-round.

Useful information

Ioannina is connected by bus to Athens (6 hrs), Thessaloniki (2 1/2 hrs), Igoumenitsa (50 min.) and other main centres of Greece (Patras, Heraklion, Volos, Larisa, Kalamata etc.). A ferryboat connection to Italy and Corfu (Kerkyra) from the port of Igoumenitsa, is also available. The city has a modern airport, at a distance of 4 km from the city center and 10 km from the University Campus, with several daily flights to Athens (50 min with Olympic Airways).

TRANSPORT

	TELEPHONE	ADDRESS
Olympic Airlines www.olympicairlines.com/	+30 26510 26218	Airport
Aegean Airlines www.aegean-airlines.gr	+30 26510 65200	Airport
Bus Station (to Athens) www.ktel.org	+30 26510 26286	G. Papandreou str.
Bus Station (to Thessaloniki) www.ktel.org	+30 26510 27442	G. Papandreou str.
Bus Station (to Igoumenitsa) www.ktel.org	+30 26510 26211	G. Papandreou str.
Bus Station (to Patras) www.ktel.org	+30 26510 25014	G. Papandreou str.

HOTELS IN THE CITY (indicative list):

HOTEL	CLASS	TELEPHONE	ADDRESS
DU LAC www.dulac.gr	A	+30 26510 59100	Akti Miaouli
EPIRUS Ix PALACE www.epiruspalace.gr/	A	+30 26510 93555	7 th klm of the National Highway to Athens
OLYMPIC www.hotelolymp.gr	B	+30 26510 25888	2, G. Milonidi str.
PALLADION www.palladionhotel.gr	B	+30 26510 25856	1, Botsari str.
ALEXIOS www.alexios-hotel.gr	C	+30 26510 32030	14, Karaiskaki & Pokevil str.
BRETTANIA	C	+30 26510 26380	Central Square
BYZANTIO	C	+30 26510 41453	Dodonis
GALAXY	C	+30 26510 25432	Pyrrou Square
EGNATIA	C	+30 26510 25667	2, Dagli & Aravantinou str.

USEFUL TELEPHONE NUMBERS

	TELEPHONE	ADDRESS
NATIONAL ORGANIZATION OF TOURISM (E.O.T.)	+30 26510 25086	39, Dodonis str.
TOURIST POLICE	+30 26510 25673	11, 28 th October str.
UNIVERSITY HOSPITAL	+30 26510 99111	Dourouti
HATZIKOSTA GENERAL HOSPITAL	+30 26510 80111	Makrigianni str.
CITY HALL	+30 26510 79921	5, A. Papandreou str.
TAXI	+30 26510 46777	



PROFILE OF THE UNIVERSITY

The University of Ioannina was the first Institution of higher education outside the large city centers of Athens and Thessaloniki founded during the rapid expansion of tertiary education in Greece in the 1960's. It started in 1964 with a single Department of Classical Studies as an annex of the Aristotle University of Thessaloniki and evolved into an independent multi-disciplinary public University in 1970. Several Departments and the Medical School were added during the ensuing years to form today's University with a faculty of over 400 and a student body of 10,500.

The basic autonomous units of the University are the *Departments*, which reflect the traditional division into the various sciences. They are loosely connected into *Schools*, representing broader areas of knowledge. The Schools and Departments operating at present are:

- The **School of Philosophy**, with Departments in
 - ❖ *Philology*, which offers courses of study in *Classical, Mediaeval and Modern Greek Literature and Linguistics*,
 - ❖ *History and Archaeology*, and
 - ❖ *Philosophy, Education and Psychology*
- The **School of Natural Sciences**, with Departments in
 - ❖ *Mathematics*
 - ❖ *Physics*
 - ❖ *Chemistry*, and
 - ❖ *Computer Science*.
- **The School of Medicine**
- **The School of Education**, with Departments in
 - ❖ *Primary Education*, and
 - ❖ *Pre-school Education*
- The **independent Departments** of

- *Visual Arts and Arts Sciences*
- *Economics*

- The **School of Sciences and Technologies**, with the Departments of
 - ❖ *Materials Science and Engineering*
 - ❖ *Biological Applications and Technology*

- The **School of Natural Resources and Enterprise Management** (located in the city of Agrinio, 200 klm. South of Ioannina), with the Departments of
 - ❖ *Environmental & Natural Resources Management*
 - ❖ *Farm Organization and Management*
 - ❖ *Cultural Heritage Management and New Technologies, and*

The Campus

The University Campus is located 5 km from the city of Ioannina. It covers 8 acres of oak forest and meadows surrounding the historic post-Byzantine *Monastery of Dourouti*. Three distinct building complexes house the Schools of the University with 170,000 sq. m. of lecture halls, offices and laboratory spaces. Most lectures are delivered in amphitheatres seating two hundred people. Scientific meetings or exhibits are held in the Conference Center located in the newly constructed Medical Sciences complex. The Central Library of the University is located in a newly constructed and very modern building within the campus.

A focal point of the campus is the Student Union building which contains modern student cafeteria, serving over 6,000 meals a day. The Student Union building also houses a large Ceremonial Hall, and *Figos*, the University restaurant, where faculty, students and friends from the city of Ioannina meet to enjoy a good dinner, listen to music or celebrate a special occasion.

Housing is provided on campus at nominal prices in five residence halls for undergraduate students. A residence hall in the city of Ioannina additionally houses 470 undergraduate students. For students deciding to live off-campus frequent bus service to and from the city of Ioannina is available.

Sports facilities at the University of Ioannina campus include a track and stadium, outdoor tennis, basketball and volleyball courts and an indoor athletic center, seating 1,000 spectators.

A jewel of the Ioannina campus is the old *Dourouti* convent, an 18th century building, which has recently been renovated and serves as a guest house for visitors to the University.

Accommodation

In the **Student's Residence** there are furnished rooms (single, two- or three- bedded rooms with en suite bathroom facilities, internal telephone device, and free access to the Internet). The SOCRATES/Erasmus student wishing to stay in the Student's Residence pays a low rent, and should apply at least four months before his/her arrival (Rooms are provided on a first-come basis and upon availability).

SINGLE ROOM	90,00 Euro
DOUBLE-BEDDED ROOM	75,00 Euro/per resident
THREE-BEDDED ROOM	60,00 Euro/per resident

Facilities

- **Libraries in the Departments and a Central Library**
- **Computer Center**
- **Restaurant / Cafeteria**
- **Sports Center**

The University Hospital

The General University Hospital of Ioannina is a 750-bed facility covering 62,000 square meters. It was founded in 1989, adjacent to the University of Ioannina main campus and operates under the auspices of the Medical School. All fields of medical science are represented. The Hospital boasts the finest and most advanced medical equipment, including digital imaging, gamma camera, magnetic resonance imaging, angiography and other modern diagnostic and therapeutic facilities.

In addition to outpatient clinics and departments, the Hospital includes 14 Operating Rooms, an Emergency Room, an Intensive Care Unit, a Coronary Care Unit, a Newborn Intensive Care Unit, a Renal Dialysis Unit, a Cardiac Catheterization Laboratory, an Oncology-Radiotherapy Unit with a Linear Accelerator and a Cobalt Unit, an Infectious Diseases Unit, a Research Unit, a Physical Therapy Unit with hydrotherapy, etc. Chairs of Cardio thoracic Surgery, Vascular Surgery, General Surgery, Orthopedics, Gynecology, Obstetrics, Ear, Nose & Throat Surgery, Neurosurgery, Neurology, Psychology, Pathology, Dermatology and Ophthalmology complement the above units.

The facilities of the University Hospital, which employs 1,650 people, are intended to provide the highest quality of health care to the population of Northwestern Greece and to negate the need to travel to Athens for medical care. In addition, the University Hospital as a teaching facility provides training for medical students. Approximately 150 resident physicians are awarded specialty degrees annually.

Medical research is vigorously pursued at the University Hospital. Physicians at the hospital work on numerous scientific protocols, which eventually are reported in internationally recognized medical journals. A 250-person capacity auditorium hosts numerous scientific meetings and congresses annually, attracting international participation.

Accelerated instruction in Modern Greek

The **Center for the Study of Hellenic Language & Culture** of the School of Humanities offers the opportunity to foreign students to learn Modern Greek. The purpose of the Center is to meet increased demand caused by current historical circumstances (the possibility of European integration, contact between Eastern and Western Europe) and to contribute to the dissemination of the Greek **language** and Greek **culture** as a single discipline in the European Community and beyond. For further information: **The University of Ioannina**

Center for the Study of Hellenic Language & Culture
International Center of Hellenic Culture and Vocational
Training
University Campus, GR451 10 Ioannina, Greece

Tel. +30 26510 96535, 96447

Fax. +30 26510 96590

E-mail: langcntr@cc.uoi.gr

The Center organizes two types of programmers:

- a) *Systematic Educational Programmes* on an annual basis (9 months), in two semesters, and
- b) *Accelerated Learning Programmes* of short duration (intensive summer courses of 4 to 12 weeks, other educational programmers of brief, or medium duration)

These programmes are aimed at students who have completed their secondary education. Specifically,

- Foreign undergraduate and postgraduate students or researchers in the framework of bilateral exchanges or European Programmers for Inter-university collaboration (ERASMUS-LINGUA, TEMPUS, SOCRATES, etc.).
- Students or scientists from Balkan or Eastern Central European countries (Hellenic National Scholarship Foundation [IKY] scholars etc.).
- Students of Greek origin living abroad or teachers from Greek minority communities abroad (Ministry of Foreign Affairs scholars).
- Foreigners who travel or live in Greece for professional or family reasons.

Approximately 3,000 persons have attended courses in the Center since its establishment in 1992.

Deadlines for registration are: 1st November for the Fall Semester, 1st March for the Spring Semester and 1st July for the intensive summer programme.

FOREIGN STUDENTS AT THE UNIVERSITY OF IOANNINA



A number of foreign undergraduate and postgraduate students are currently enrolled at the various Departmental study programmes of the University of Ioannina.

Every year the Hellenic Ministry of Education organizes special entry examinations for foreign nationals who want to pursue a degree at a

Greek University as regular undergraduate students. Successful candidates are then placed by the Ministry at the University of their choice. Candidates should contact the Hellenic Ministry of Education, 15, Mitropoleos str., GR101 85 Athens, Tel. +30 210 3247428, 3229959, www.ypepth.gr.

Graduate students are accepted in the various programmes through applications by correspondence, with criteria varying slightly among Departments. Foreign graduates who have successfully passed the examinations of the (Hellenic) National Scholarship Foundation (I.K.Y.) are automatically accepted at the Department of their choice.

In addition to regular foreign students, the University hosts a number of exchange students under the various Student Mobility Programmes of the European Union, such as *SOCRATES/Erasmus*, *Lingua*, *Leonardo da Vinci*, *Comett*, *Force*, *Petra*, *Action*, *Naric*, *Action Jean Monnet*, *Tempus* and *Euridice*, to name a few. Since 1987, about 50 students are exchanged annually between the University of Ioannina and Universities of the European Union under *Erasmus* alone. In the framework of the *Erasmus* programme the University has undertaken contractual obligations for the

exchange of students (and teaching staff) with 109 Higher Education Institutes in 25 European Union and EFTA countries. In addition, since 1990, an exchange programme exists under *Tempus* with Universities in Moldavia and Azerbaijan (action *Tacis*) and Albania and Bulgaria (action *Phare*). Over the last years the University of Ioannina has formed relationships with Italy, Bulgaria, FYROM within the INTERREG programmes, aiming at the instruction of the national languages, teaching staff exchanges, cooperation with other scientific centers, etc.

According to the Greek Constitution all instruction in Public Universities must be conducted in Greek. A graduate thesis must also be written and defended in the same language. Thus, foreign students who want to follow a study programme at the University of Ioannina are initially required to attend a one semester intensive course in the Greek language. Both academics and the people of the city of Ioannina are often amazed at the ease and speed with which foreign students learn to speak impeccable Greek - sometimes, it seems, better than the natives.

For further details and assistance, foreign nationals who wish to study at the University of Ioannina should contact the International & Public Relations Directorate:

The University of Ioannina
International & Public Relations Directorate
P.O. Box 1186
GR451 10 Ioannina, GREECE
Tel.: +30 26510 97105-7, 97519, 97443, 97264
Fax: +30-26510-97024
e-mail: intlrel@cc.uoi.gr
URL: www.uoi.gr

THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY
ECTS INFORMATION PACKAGE

EUROPEAN CREDIT TRANSFER SYSTEM (ECTS)

GENERAL INTRODUCTION

This information package¹ describes the courses offered in order to help the SOCRATES/Erasmus student to prepare his/her study period in this institution.

What is the ECTS?

ECTS, the *European Community Course Credit Transfer System*, was developed by the European Commission in order to provide common procedures to guarantee academic recognition of studies abroad. It provides a way of measuring and comparing learning achievements, and transferring them from one institution to another.

The ECTSystem is based on the principle of mutual trust and confidence between the participating higher education institutions. The few rules of ECTS, concerning *Information* (on courses available), *Agreement* (between the home and host institutions) and the *Use of Credit Points* (to indicate student workload) are set to reinforce this mutual trust and confidence. Each ECTS department will describe the offers not only in terms of content but also adding credits to each course.

The ECTS credits

ECTS credits are a value allocated to course units to describe the **student workload** required to complete them. They reflect the **quantity** of work each course requires **in relation to** the total quantity of work required to complete a full year of academic study at the institution, that is, lectures, practical work, seminars, private work - in the library or at home - and examinations or other assessment activities. ECTS credits express a **relative value**.

In ECTS, 60 credits represent the workload of a year study; normally 30 credits are given for a semester. It is important that no special courses are set up for ECTS purposes, but that all ECTS courses are mainstream courses of the participating institutions, as followed by students under normal regulations.

It is up to the participating institutions to subdivide the credits for the different courses. Practical placements and optional courses that form an integral part of the program of study also receive academic credit. Practical placements and optional courses, which do not form an integral part of program of study, do not receive academic credit. Non-credit courses may, however, be mentioned in the transcript of records.

Credits are awarded only when the course has been completed and all required examinations have been successfully taken.

¹ With the support of the European Commission in the framework of the Socrates – Erasmus Programme

ECTS Students

The students participating in ECTS will receive full credit for all academic work successfully carried out at any of the ECTS partner institutions and they will be able to transfer these academic credits from one participating institution to another on the basis of **prior agreement** on the content of study programs abroad between students and the institutions involved.

Most Erasmus students will go to a single host institution in one single EC Member State, study there for a limited period and then return to their home institution. Some may decide to stay at the host institution, possibly to gain a degree. Some may also decide to proceed to a third institution to continue their studies. In each of these three cases, students will be required to comply with the legal and institutional requirements of the country and institution where they take their degree.

When the student has successfully completed the study programme previously agreed upon between the home and the host institutions and returns to the home institution, credit transfer will take place. The student will continue the study programme at the home institution without any loss of time or credit. If, on the other hand, the student decides to stay at the host institution and take a degree there, he or she may have to adapt the study programme according to the legal, institutional and departmental rules in the host country, institution and department.

Students selected by each institution to participate in ECTS may only be awarded a student mobility grant if they fulfil the general conditions of eligibility for the ERASMUS grant. These are that the students must be citizens:

of one of the EU Member States, or,
 of one of the EFTA countries (or recognized by one Member State or one EFTA country as having an official status of refugee or stateless person or permanent resident); as to EFTA nationals, students will be eligible provided they are moving within the framework of Erasmus from the respective EFTA home country to an EC Member State. EFTA nationals registered as students in ECTS participating institutions in other EFTA countries or in EU Member States are only eligible for participation in ECTS if they have established a right of permanent residence, or
 of Bulgaria, or
 of Cyprus, or
 of Czech Republic, or
 of Estonia, or
 of Hungary, or
 of Lettonia, or
 of Lithuania, or
 of Norway, or
 of Poland, or
 of Romania, or
 of Slovakia, or
 of Slovenia, or
 of Turkey

Students shall not be required to pay tuition fee at the host institution: the student may, however, be required to continue to pay his / her normal tuition fees to the home institution during the study period abroad.

The national grant/ loan to which a student may be entitled for study at his/her institution may not be discontinued, interrupted or reduced while that student is studying in another Member State and is receiving an Erasmus grant.

One study period abroad should not last less than three months or more than one year. Students in the first year of their studies are not eligible for participating in the Erasmus mobility scheme.

INFORMATION ON THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY OF THE UNIVERSITY OF IOANNINA

Description of the Department

The Department of History and Archaeology is one the three Departments in the School of Humanities at the University of Ioannina. The Department was founded in 1982, when the School was divided in Departments.

The Department's main objectives are to guide through the offered courses towards the Bachelor in History or Archaeology.

The Department enjoys a high reputation both in the country and abroad for the quality of education it provides. It is the alma mater of a large number of successful university professors, politicians and high - level national and international civil servants and executives.

The Department has 13 professors, 7 associate professors, 15 assistant professors, and 10 lecturers. All professors, associate professors, assistant professors, lecturers and some members of the teaching and research assistant staff hold Ph.D. degrees.

Teaching and Learning Methods



Teaching comprises basically of lectures which are normally attended by around 20 – 300 students depending on the courses (compulsory or optional). Besides, tutorials and seminars are offered and smaller groups of students attend them.

The lecture are formal and it is very important for the student to take notes which are helpful for further study.

In seminars students can discuss a subject for which they should be well-prepared in advance.

In some courses students have to write an essay on a topic chosen from a list given by the responsible teaching staff. Sometimes this essay is absolutely necessary for the evaluation of the work carried out by the student.

Language of instruction

The language of instruction in the Department is Greek.

Specializations

The Department has an undergraduate and a postgraduate programme. The

undergraduate programme lasts four years and leads to a degree in History and Archaeology. During the first year (first two semesters) the courses offered are common for all students enrolled in the Department. In the beginning of the second year (third semester) the students have to select one of the two specializations:

- a) History**
- b) Archaeology**

For each specialization, there is a core of basic courses that are required and a large number of other courses from which students can select.

There are two Master's Degree Programmes and two Doctorate Programmes. The Master's Degree Programme lasts two years (max. three years) and includes the following fields of specialization:

1. *Interinstitutional Master's Degree Programme for Mediaeval Studies:*

- (a) Byzantine History**
- (b) Byzantine Archaeology**
- (c) Balkan History**
- (d) Mediaeval European History**

2. *Intersectional Master's Degree Programme for Modern and Contemporary Greek Society: History and Culture.*

Assessment Methods

The majority of courses are assessed by examination. Some courses are assessed by a combination of a dissertation and examinations, some others by coursework assignments and exams.

Local Grading System

At the end of each semester there is a written exam for each course. Also, during the semester there may be some tests and the requirement to write a paper. The grades run from zero to ten. The passing grades are from five to ten. The grades five and six are considered good, the grades seven and eight very good and the grades nine and ten excellent. Students who fail an exam in February and in June can re-sit in September.

When a student finishes all his/her exams, he/she obtains the degree. The grading scale of the degree offered is calculated by the average score of all the exams, as follows:

- 10,00 – 8,51 Excellent
- 8,50 - 6,51 Very Good
- 6,50 - 5,00 Good

Examinations

For courses taught during the fall semester, the examination period is held between mid-January and mid-February.

For courses taught during the spring semester, exams take place during June. Re-sits for both semesters are held in September.

Programme of Studies

In the Programme of Studies which is presented in this Information Package, some minor changes may occur. These changes will be announced following relative decision taken by the General Assembly of the Department of History and

Archaeology and will be known in time to those interested.

Faculty

A. Section of Ancient and Mediaeval History

Antonopoulos Panagiotis, Mr.
 Constantinides N. Constantine, Mr.
 Giannakis Elias, Mr.
 Konstantakopoulou Angeliki, Mrs.
 Kontorini Basileia (Vassa), Mrs.
 Kordosis Michael, Mr.
 Liampi Katerini, Mrs.
 Panagopoulou Angeliki, Mrs.
 Papastylou Zoe, Mrs.
 Stavrakos Christos, Mr.
 Tzamtzis Ioannis, Mr.

B. Section of History of Modern Times

Flitouris Lampros, Mr.
 Komis Constantine, Mr.
 Mandylara Anna, Mrs.
 Machaira Anna, Mrs.
 Nikolaou Georgios Mr.
 Papageorgiou Georgios, Mr.
 Papastephanaki Leda, Mrs.
 Sfikas Athanasios, Mr.
 Zaridi Aikaterini, Mrs.

C. Section of Folklore

Bada Konstantina, Mrs.
 Nitsiakos Vasilis, Mr.
 Papachristophorou Marilena Mrs.
 Vrelli – Zachou Marina, Mrs.

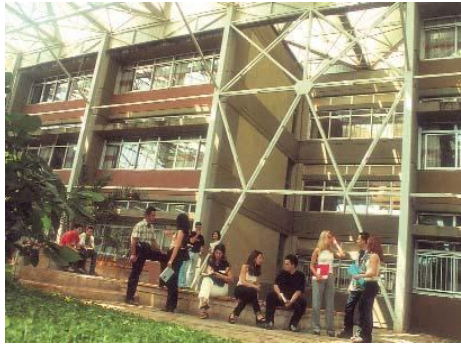
D. Section of Archaeology

Fotiadis Michael, Mr.
 Lolos Ioannis (Yannos), Mr.
 Mantas Apostolos Mr.
 Markatou Theodora (Dora), Mrs.
 Pappa Vasiliki, Mrs.
 Petrocheilos Ioannis, Mr.
 Plantzos Dimitrios Mr.
 Sarafianos Aris Mr.
 Stavropoulou Angeliki, Mrs.
 Vlachopoulos Andreas, Mr.

Temporary teaching staff:

-

General information on courses



The list of courses offered by the Department of History and Archaeology towards the Ptychion (Bachelor's degree) either in History or Archaeology is presented in the next section. The courses are classified as either compulsory or elective. The compulsory courses offer the fundamental knowledge in History and Archaeology, whereas elective courses address a greater variety of topics or aim at a deeper understanding of specific areas.

At the beginning of each semester, each student is required to enrol to the courses he/she will attend, with a maximum of 8 courses per semester for the first three semesters, 6 courses for the three next and 5 courses for each of the remaining semesters. A student enrolls to the compulsory courses from previous semesters, which he has not completed successfully, as surplus to compulsory courses of the current semester.

To obtain Ptychion in History and Archaeology a student must complete at least 8 semesters of full time study all the compulsory courses and enough course to obtain 240 credits.

Every subject of the Department of History and Archaeology is taught three hours weekly in each semester. A subject is given 3 units which correspond to **5 ECTS credits (4 ECTS credits for Philosophy and Paedagogics)**.

PROGRAMME OF STUDIES

List of courses offered

A comprehensive list of compulsory and elective courses in each semester follows in the next sections.

The Department of History and Archaeology does not require a bachelor's thesis, by its students.

COMMON COURSES

1st Semester	2nd Semester
1. Introduction to the Ancient Greek History	1. Introduction to the Greek Modern History
2. Introduction to the Byzantine Studies	2. Introduction to the European History
3. Introduction to the Prehistory Archaeology	3. Introduction to the Balkan History
4. Introduction to the Classical Archaeology	4. Introduction to the history of Modern Art
5. Introduction to the Roman History	5. Introduction to the Byzantine Archaeology
6. Introduction to Folklore	6. Introduction to the Modern Greek Literature
7. Ancient Greek Literature	7. Latin Literature
8. Foreign Language	8. Foreign Literature

COURSES OF HISTORICAL DIRECTION**3rd Semester**

1. Modern Greek History
2. European and World History
3. Balkan History
4. Folklore

5. Ancient Greek Literature (Historiography)

6. Modern Greek Literature
7. Roman History
8. Foreign Language

5th Semester

1. Byzantine History
2. Introduction to Philosophy or History of Philosophy
3. Prehistoric or Byzantine Archaeology
4. Choice between History Folklore
5. Choice between History Folklore

6. Choice between Classical Literature (Ancient Greek or Latin), Modern Greek or Mediaeval Literature and Linguistics

7th Semester

1. Modern Greek History
2. European or World History
3. Choice between History or Folklore
4. Choice between Classical Literature (Ancient Greek or Latin), Modern Greek or Mediaeval Literature and Linguistics

5. Choice between Archaeology, Philosophy, Psychology and Paedagogy courses, courses from other Faculties (History of Medicine, Computers etc.)

4th Semester

1. Ancient Greek History
2. Byzantine History
3. Epigraphy
4. Ancient Greek Literature (Homer, Tragedy)

5. Introduction to the Byzantine Literature

6. Foreign Literature

6th Semester

1. Ancient Greek History
2. Modern Greek History
3. Classical Archaeology
4. Choice between History Folklore
5. Choice between Classical Literature (Ancient Greek or Latin), Modern Greek or Mediaeval Literature and Linguistics
6. Choice between Archaeology, Philosophy, Psychology and Paedagogy courses, courses from other Faculties (History of Medicine, Computers etc.)

8th Semester

1. Paedagogy courses
2. Folklore
3. Choice between History or Folklore
4. Choice between Archaeology, Philosophy, Psychology and Paedagogy courses, courses from other Faculties (History of Medicine, Computers etc.)

5. Choice between Archaeology, Philosophy, Psychology and Paedagogy courses, courses from other Faculties (History of Medicine, Computers etc.)

COURSES OF ARCHAEOLOGICAL DIRECTION

3rd Semester

1. Prehistory Archaeology
2. Classical Archaeology
3. Byzantine Archaeology
4. Ancient Greek Literature (Historiography)
5. Epigraphy
6. Modern Greek Literature or Mediaeval Literature
7. History of Modern Art
8. Foreign Language

5th Semester

1. Prehistory Archaeology
2. Classical Archaeology
3. Byzantine Archaeology
4. History of Modern Art
5. Introduction to Philosophy or History of Philosophy
6. Choice between Ancient Greek or Latin Literature

7th Semester

1. Classical Archaeology
2. Choice between courses of Archaeology or History of Art
3. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.
4. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.
5. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.

4th Semester

1. Prehistory Archaeology
2. Classical Archaeology
3. Byzantine Archaeology
4. Ancient Greek Literature (Homer, Tragedy)
5. History of Modern Art
6. Foreign Language

6th Semester

1. Prehistory Archaeology
2. Classical Archaeology
3. Byzantine Archaeology
4. Paedagogy courses
5. Choice between courses of Archaeology or History of Art
6. Choice between Ancient Greek or Latin Literature

8th Semester

1. Byzantine Archaeology
2. Choice between courses of Archaeology or History of Art
3. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.
4. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.
5. Choice between courses of History, Folklore, Modern Greek Literature, Epigraphy, Mythology and Religion, Linguistics and Computers.

ACADEMIC CALENDAR 2011– 2012

Start of the winter semester:	Monday, September 26th, 2005
End of the winter semester:	Friday, February 3rd, 2006 (including evaluation period)
Start of the summer semester:	Monday, February 6th, 2006
End of the summer semester:	Friday, June 30th, 2006 (including evaluation period)

HOLIDAY PERIODS:

October 28 th :	National Holiday
November 17 th :	National Holiday
December 23 rd – January 6 th :	Christmas Holiday
January 30 th :	National Holiday
February 21 st :	Local Holiday
March 25 th :	National Holiday
April 9th – April 22th	Easter Holiday
May 1 st :	Labour Day

Address of the Department:

Department of History and Archaeology
The University of Ioannina
University Campus
GR451 10 Ioannina
Greece

The ECTS Departmental Coordinator:

Assist. Prof. Christos Stavrakos
Department of History and Archaeology
The University of Ioannina, GR451 10 Ioannina, Greece
Tel: +03 26510 05148, Fax: +03 26510 05275
E- mail: chstavra@uoi.gr
URL: <http://www.hist-arch.uoi.gr/>

COURSES

WINTER SEMESTER

A. Section for Ancient and Medieval History

ANCIENT GREEK HISTORY

Katerini Liampi

Introduction to the Ancient History

Written examination.

Optional papers.

Katerini Liampi

The Ancient Greek “πόλις”(Seminar)

Seminar for students of Ancient History, Archaeology and Classical Philology.

Obligatory papers.

Zoe Papastylou

The History of the Institutions of Ancient Sparta

Written examinations.

Optional written essay (max. 10-20% of the total mark).

Zoe Papastylou

Herodotos and Sparta

Written examinations.

Obligatory written essay.

EPIGRAPHY

Vassa Kontorini

Inscriptions of Epirus

A historical survey of Epirus focused on the institutions. A study of inscriptions concerning the public and private life in Ancient Epirus. Exercises on the study of squeezes in various inscriptions from the database “Program of the Inscriptions of Epirus”

Written examination.

Optional written essays (under conditions 10% of the total mark).

Vassa Kontorini

Public Inscriptions from the Aegean Sea

ROMAN HISTORY

Ioannis Tzamtzis

Social Institutions and Political Structures in Rome

Ioannis Tzamtzis

Gaius Julius Caesar (Seminar)

Written examination.

Optional written essay.

BYZANTINE HISTORY

Michael Kordosis***Castles of Peloponnesus (Seminar)***

Written examination.

Optional written essay (10% of the total mark).

Constantine N. Constantinides***The Empire of Nicaea (1204-1261)***

The conquest of Constantinople by the soldiers of the Fourth Crusade and its outcome, i.e. the creation of the three Byzantine states of Trebizond, Epirus and Nicaea, are discussed through the examination of Greek and western sources, with special emphasis to the development of the Empire of Nicaea, which eventually recovered the capital in 1261.

Student essays are not obligatory, however, familiarity with the relevant sources is required.

Constantine N. Comstantinides***Byzantine Cyprus (seminar)***

Historical problems concerning Byzantine Cyprus. All aspects of the social life of the island through the historical sources.

Participation in the seminar requires knowledge of at least one European language and an extended obligatory essay.

Christos Stavrakos***Introduction to the Byzantine Studies***

Written examination.

Optional essay.

Christos Stavrakos***Byzantine Italy (seminar)***

(with excursion to Rome and Ravenna)

Obligatory written essay and oral presentation.

Angeliki Panagopoulou***Middle Byzantine Period I.***

Written examination.

Optional essay.

Angeliki Panagopoulou***Byzantium and the First Crusade (Seminar)***

Obligatory written essay and oral presentation.

Elias Giannakis***Greek Thought in Arabic Culture***

The transmission of the ancient Greek thought into the Arabic society and culture from the 8th to 11th cent. A.D.

Written examination.

Optional written essay (10% - 30% of the total mark).

Elias Giannakis***Graeco-Arabic Studies***

Obligatory written essay till the 15th January 2012.

BALKAN HISTORY

Angeliki Konstantakopoulou***Balkan Historiography (19th-20th centuries)***

Balkan Historiography follows the trends of the European one since the 18th century. A collection of texts taken out of representative Balkan historical works provides a thorough insight into their convergences and particularities as well as the social function of the historical knowledge within the Balkan states.

Written examination.

Optional written essay.

Angelliki Konstantakopoulou***The Creation of States on the Balkan Peninsula in the Middle Ages***

Written examination.

Optional written essay.

MEDIEVAL EUROPEAN HISTORY

Angeliki Panagopoulou***Introduction to European Medieval History***

An introduction to the main themes of European Medieval History between the 5th and the 15th century. The back bone of the course will be the contrasting institutional development between the early, and the central and late Middle Ages: decentralization of state authority up to the 11th century, centralization there after, and its impact on society. Special emphasis will also be given to the demography and economy.

Written examination.

B. Section for Modern History

MODERN HISTORY

Constantine Komis***Historical Demography in Greek peninsula (15th-19th cent.)***

Sources and methodology. Settlements and demographic rates (fertility, mortality e.t.c.).

Written or oral examinations.

Optional written essay (20% of the total mark).

Athanasios Sfikas

German Occupation, Resistance and Civil War: Greek History 1941-1949

Written examination.

Optional written essay (20% of the total mark).

Anna Mandylara

History of the Greek State: Society, Economy, Politics 1830-1920

Written examination.

Optional written essay

Leda Papastefanaki

The History of Women in Greece, 19th and 20th Century

Written examination.

Optional written essay (20% of the total mark).

Georgios Nikolaou

Greece under the Ottoman Occupation I: 15th – 17th Century

Written examination.

Optional written essay

Lampros Flitouris / Katerina Zaridi

The Imperialism and Colonialism

Written examination.

Optional written essay

Katerina Zaridi

Problems and Aspects concerning the Revolutions of the 19th Century

Written examination.

Optional written essay

Anna Machaira

Europe's 20th century

We try to comprehend the short 20th century – from the First World War to the collapse of the Soviet Union - as a whole marked by the ideological struggle of two systems, capitalism and socialism, interrupted by the brief intermezzo of the antifascist coexistence, rooted deeply in Europe's soil during the Cold War, leading the capitalism to his Golden Age and the subsequent crisis that has not ended yet and the communism to his collapse.

Written examination.

Optional written essay.

C. Section for Folklore

Vasilis Nitsiakos / Marilena Papachristophorou

Introduction to folk life studies

The course presents a general overview of the history of Folkloristics in the framework of a general discussion on epistemology. It refers to: a) the orientation of folklore studies in Greece with regard to the general ideological and contextual conditions that elaborated them; b) the object of folklore studies; c) a critical approach of the main “schools of thought” with an emphasis on their applications; d) modern tendencies and perspectives of folklore studies.

Optional written essay (50% of the total mark).

Written examination.

Konstantina Bada***Material Culture (18th – 20th Century)***

Written examination.

Optional written essay (30 – 50% of the total mark).

Marina Vrelli-Zachou***The Greek Folk Art***

The aim of this course is to present various aspects of Greek Folk Art (architecture, Wood carving, Stone carving, Painting, Weaving, Embroidery and Silverware) as an important part of traditional material culture, and also to reveal their practical and artistic- aesthetic functions in Greek communities. Presentation of slides and visits in private or state folklore galleries.

Written examinations.

Optional written essay (max. 100% of the total mark).

The written essays can be presented in colloquia organized for this purpose.

Marilena Papachristophorou***Popular Literature and Oral Tradition: Traditional and contemporary forms of folk narratives***

Popular literature is presented as part of the wider domain of oral tradition. The course examines the diversity of this cultural phenomenon, with regard to its traditional forms and contemporary manifestations in urban environments and cyber space. At the same time, it constitutes an introduction to basic notions and the study of folk narrative genres by a) exploring their specific traits and taxonomies, b) presenting principal theoretical approaches since the 19th century, c) examining complementary concepts for the study of popular literature, such as imagery, symbols, social context, performance.

Oral examination.

D. Section for Archaeology and History of Art**PREHISTORIC ARCHAEOLOGY****Yannos Lolos – Michael Fotiadis*****Introduction to the prehistoric Archaeology. Cultures in the prehistoric Aegean***

Michael Fotiadis
The Aegean before 2nd mill. BC

Andreas Vlachopoulos
Minoan and Mycenaean Religion

A seminar on Minoan and Early Greek (Mycenaean) religion through the systematic study of the iconography of seals, signet rings, wall paintings and minor arts artefacts, the examination of architectural remains of palaces, shrines and cemeteries, and the Linear B tablets. Attendance is compulsory and students are required to submit a written essay (up to 5,000 words) and make an oral presentation based on their work in progress (weeks 10-13). Bibliography in Greek, English and German.

Grading: Overall grade is based on the combined marks from oral presentation and written work.

Andreas Vlachopoulos

Minoan and Mycenaean Miniature Arts

The course is a survey of minor arts of the Middle and Late Aegean Bronze Age (2nd mill. BC) on Crete, the Cyclades and the Greek Mainland. Special emphasis is given on seal-cutting, jewellery, hair and costume ornaments and miniature artefacts made of ivory. Along with the examination of materials, techniques and iconography, issues of gender, trade, administration and burial habits are discussed. Bibliography in Greek, English, French and German.

Grading: final exam consists of a written test. Students are given the choice to submit a written essay (up to 4,000 words; due on the day of the final exam) on a topic decided in collaboration with the instructor.

CLASSICAL ARCHAEOLOGY

Dimitrios Plantzos
Introduction to the Classical Archaeology and Art (1100-31 B.C.).

Dimitrios Plantzos
Sculpture

Vasiliki Pappa
Sculpture Portraits of the Archaic Period

Vasiliki Pappa
The gravestones

Ioannis Petrocheilos
Geometric and Archaic Art (a general Survey)

BYZANTINE ARCHAEOLOGY

Apostolos Mantas***Introduction to the Early Christian and Byzantine Architecture*****Apostolos Mantas*****Byzantine Illuminated Manuscripts (General Survey)***

Book Illumination in Antiquity Book Illumination in Byzantium. Categories of Illuminated Manuscripts. Illuminated Manuscripts from 5th to the 9th century.

Written examination.

Optional written essay.

Prerequisite: Basic Knowledge on Byzantine Painting.

HISTORY OF MODERN ART

Dora Markatou***Aspects of the European Art from Renaissance to Rococo (15th – 18th cent.)***

The Art of Renaissance, Mannerism, Barock and Rococo is examined in the regard of the general historical framework and the theory of Art.

Analysis of the evolution of art forms, using selected examples in relation to their historical and social background.

Written examination.

Optional written essay (10% - 30% of the total mark).

Dora Markatou***Aspects of the European Art 4: Rembrandt and the Art of his Time***

Written examination.

Optional written essay (10% - 30% of the total mark).

Aris Sarafianos***The European Art from the Art Nouveau till the Art of the Mid War Period in the western world*****SUMMER SEMESTER****A. Section for Ancient and Medieval History**

ANCIENT HISTORY

Zoe Papastylou***Ancient Greek History: From the End of the Peloponnesian War to the Occupation of Egypt by the Romans***

Written examinations.

Optional written essay (max. 10-20% of the total mark).

Zoe Papastylou***The Theban Hegemony and its Leaders***

Written examination.

Optional written essay (max. 10-20% of the total mark).

EPIGRAPHY

Vassa Kontorini

Introduction in Ancient Greek Epigraphy. Methods and research

Introduction in Greek Epigraphy and practical exercise on the inscriptions. Study of public and private inscriptions of historical, religious and funerary contents. Elements of the phoenecian alphabet. Lexica, Corpora and collections of the inscriptions.

Written examination.

Optional written essay (under conditions 10% of the total mark).

There is the possibility for the best students to participate in epigraphic research projects under my direction, taking place in several green museums and archeological sites.

Vassa Kontorini

Private inscriptions from the Aegean.

Written examinations.

Optional written essay (10% of the total mark).

ROMAN HISTORY

Ioannes Tzamtzes

Introduction to the Roman History

Ioannes Tzamtzes

The Provincia Creta – Cyrenaica (from its Creation to the End of 2nd Century AC) (Seminar)

BYZANTINE HISTORY

Michael Kordosis

Byzantium and its relationships with Central Asia and China (Seminar)

Obligatory written essay (100% of the total mark).

Constantine N. Constantinides

The Palaiologian Period (1261-1453)

Through the Greek historians of this period, as well as epistolographic, theological and other sources, the political, economic, social and cultural life of Byzantium to the Ottoman conquest of Constantinople is discussed.

Student essays are not obligatory, but familiarity with the texts of the sources is required.

Constantine N. Constantinides

The Conquest of Constantinople by the Ottomans in 1453 (Seminar)

The loss of Constantinople to the Ottoman Turks is examined through the surviving Greek, Latin, Slavonic and Ottoman sources. The fled of refugee scholars to Italy and the role they played in the Italian Renaissance is also discussed.

Participation in the seminar requires knowledge of at least one European language and an extended obligatory essay.

Christos Stavrakos***The Organization of the Civil and Military Administration of the Byzantine State.***

The history of the development of the byzantine administration system from the 4th till the 13th century BC.

Written examinations.

Optional written essay (10-20% of the total mark).

Christos Stavrakos***Titles and Dignities of the Byzantine Imperial Court***

A study on the creation and the development of the titles and dignities in Byzantium.

Obligatory written essay and an oral presentation of the respective topic (100% of the total mark)

Elias Giannakis***The historiographic Work of Tabari (0. 923 AD)***

Obligatory written essay (30% of the total mark).

Elias Giannakis***Introduction to the history of the Arabs***

Written examination.

Angeliki Panagopoulou***Middle Byzantine Period II. (843-1204)***

Written examination.

Optional written essay.

Angeliki Panagopoulou***Constantine Porphyrogennetos and his Age (Seminar)***

Obligatory written essay.

BALKAN HISTORY**Angeliki Konstantakopoulou*****Introduction to Balkan Studies***

After some introductory remarks about the formation of the Balkan History as a recently founded research and teaching topic, attention is being focused on the unique demographic mixture of the Balkan peninsula. The coexistence of the “newcomers” (Slavs, Croats, Serbs, Protobulgarians etc.) with Rhomaioi, Jews, Armenians, Western groups, Albanians, Vlachs, Roms etc. is regarded as a complex historical phenomenon through medieval sources.

Written examination.

Optional written essay.

Angeliki Konstantakopoulou***Historical Geography of the Balkan Peninsula in the Middle Ages***

Written examination.

Optional written essay.

MEDIAEVAL EUROPEAN HISTORY

B. Section for Modern History

MODERN GREEK HISTORY

Georgios Papageorgiou

The modern Greek Enlightenment

Chronological delineation and development of the Modern Greek Enlightenment in the Greek-speaking regions. Agents of the Modern Greek Enlightenment (merchants and intellectuals). Its main manifestations and the reactions of the anti-philosophers. The main centers of the modern Greek Enlightenment.

Written examinations.

Optional written essay.

Anna Mandylara

Ideology and Social Issues in Modern Greece

Written examinations.

Optional written essay.

Athanasios Sfikas

The History of the Cold War: 1917-1991

Written examination.

Optional written essay (20% of the total mark).

Constantine Komis

Diseases and Death in Modern Greece

Leda Papastefanaki

Modern Greek Cities (19th – 20th)

Written examination.

Optional written essay (20% of the total mark).

Georgios Nikolaou

Greece under the Ottoman Occupation II

Anna Machaira

The European Economy in the 19th and 20th Centuries

Written examinations.

Katerina Zaridi

Economic and Social Development in Europe from the Late Middle Ages to the Modern Time

Katerina Zaridi

Life and Universities from the Late Middle Ages to the Modern Time

Lampros Flitouris

The History of the European Union

C. Section for Folklore

Vasilis Nitsiakos

Nations, ethnic groups and national identities. The Balkan example

Theories of ethnicity and nationality. Ethnic groups and boundaries. The ethnic origins of nations. Examples from the Balkans.

Oral examination.

Optional written essay.

Konstantina Bada

The Ethnography of the Urban Centers

Written examination.

Optional written essay (30 – 50% of the total mark).

Marina Vrelli-Zachou

The history of the Greek costume

The aim of this course is to present the development and the multiple functions of the Greek costumes through the ages. The main areas of study: Minoan Crete and Mycenaean Age, Archaic and Classical period Byzantine Empire, 15th –18th century (Turkish occupation- Venetian Protection), 19th Century- B'World War (period of transformation and change according to the economic and social status of the new Greek nation).

Written examination.

Optional written essay.

Marilena Papachristophorou

Theoretical issues in folktale studies

This course a) presents principal theoretical approaches with regard to the interpretation of fairy tales, b) examines the categories of folktales according to their international system of classification AT/ATU, and c) focuses on their special features. The course discusses how fairytales are related to (popular) mythology and collective imagery. Folktales are presented as narrative genres of a wider oral tradition with regard to specific theoretical issues, such as the symbolic background, the social event of storytelling, the mechanisms of orality.

Optional oral presentation (50% of the total mark)

Written examination.

Marilena Papachristophorou***Orality, fieldwork, and the management of ethnographic material: methodological issues***

The course is elaborated in two parts and focuses in recording and/or transcribing oral narratives. The first part examines: a) the history of fieldwork for folklore research in Greece, over the 19th and 20th centuries, including the contribution of the first Greek folklorists, scholars and amateur collectors; b) the importance of archives and their diachronic contribution in preserving, classifying and managing big corpora of ethnographic material. The second part presents a) modern methodology in fieldwork research, such as participant observation and interviewing; b) the interaction between collector / ethnographer and informant; c) basic principles in elaborating the “field” of fieldwork research. Students will be asked to participate with fieldwork/archival practice.

Optional oral presentation (50% of the total mark)

Written examination.

D. Section for Archaeology

PREHISTORIC ARCHAEOLOGY

Yannos Lolos***Maritime Archaeology. Navigation, Contacts and Maritime Trade in the Aegean Sea during the Neolithic and Bronze Age*****Michael Fotiadis*****History of the European prehistory***

Written examination.

Optional written essay.

Andreas Vlachopoulos***The Aegean and the Mediterranean in the 2nd mill. BC*****Andreas Vlachopoulos*****Aegean Bronze Age Wall-Paintings***

CLASSICAL ARCHAEOLOGY

Ioannis Petrocheilos***Classical Art (General survey)*****Vasiliki Pappa*****Sculpture portraits of the classical period*****Vasiliki Pappa*****Ceramic, pottery of the Hellenistic Period***

BYZANTINE ARCHAEOLOGY

Apostolos Mantas

Introduction to the Byzantine Archaeology and Art

Angeliki Stavropoulou

Monumental painting of the Post-Byzantine Period (General Survey)

Angeliki Stavropoulou

Icons of the Ionian School

Apostolos Mantas

Introduction to the Early Christian and Byzantine Monumental Painting

HISTORY OF MODERN ART

Aris Sarafianos

Introduction to the History of Art

Aris Sarafianos

The European Art from the end of the 18th c. till the beginning of the 20th c. (From the Neoclassicism to the post-impressionistic movement and the Fathers of the Modern Art.

Dora Markatou

Issues from the Modern European Art 8: Female Artists from the Renaissance till the End of the 19th Century